

TALES OF THE UNUSUAL

STORY/ART BY SUNGDAE OH

KIVEIRU'S LIBRARY: PART 4

A close-up of a man with dark hair, wearing glasses and a dark suit with a white shirt. He has a serious expression. A speech bubble is positioned to his left.

AFTER A FEW
DAYS OF REST,
YOU WILL ALL ENTER
KIVEIRU'S LIBRARY.

A close-up of the same man, looking slightly down and to the right. A speech bubble is positioned to his right.

YOU WILL BE GIVEN
A BREAK PERIOD SHORT
ENOUGH THAT YOU WON'T
LOSE THE HANG OF
THE TRAINING YOU'VE
RECEIVED.

A medium shot of the man in the suit, standing and addressing a group of people whose heads are visible in the foreground. A speech bubble is to his left.

I HAVE TO REPORT
TO MY SUPERIORS AND
DECIDE ON AN EXACT
DATE FOR THE RITUAL.
SO PLEASE WAIT
A MOMENT.

YES, SIR.





THROUGHOUT THE TEST,
I'VE FELT LIKE I'M STANDING
ALONE AT THE EDGE
OF A STEEP CLIFF...

AND
RIGHT NOW,
I FEEL SO SORRY
TOWARD MY
DAUGHTER...

IT MAKES ME
WONDER IF THIS IS
THE KIND OF PRESSURE
MY DAUGHTER HAS HAD
TO LIVE THROUGH...



.....

THEY MAY
CALL IT STUDYING,
BUT IT FEELS LIKE
YEARS OF TORTURE.

STILL,
HEARING YOU SAY
THAT IS COMFORTING
FOR ME, TOO.

I HOPE YOU'LL BE
GOOD TO YOUR DAUGHTER
WHEN SHE WAKES UP.

UGH..!

1?

SWAY



SIR...
ARE YOU
ALRIGHT?

OH MY
GOD...!

UGH...
AAGHH...



I'M OKAY...

TREMBLE

TREMBLE

I'LL... BE...
FINE... SOON..



HOLD ON,
I'LL GET
SOMEONE!

TAP

GRAB

W-WAIT!



THIS
HAPPENS
ONCE IN A
WHILE...

SHAKE

SHAKE

PLEASE,
DON'T TELL
THEM ABOUT
THIS...



ARE YOU
ALRIGHT
NOW?

DID
THE TEST PUT YOU
UNDER TOO MUCH
PRESSURE...?





THIS HAPPENS TO
ME SOMETIMES...

BUT IF THE
OFFICIALS FIND OUT
ABOUT THIS, I WON'T BE
ABLE TO DO THE TEST,
SO PLEASE
KEEP IT A SECRET.



I HAD SOME
HEART PROBLEMS
A FEW YEARS AGO, SO
I HAD AN ARTIFICIAL DEVICE
PUT IN MY BODY...

BUT WHEN
MY BODY IS EXHAUSTED,
LIKE THIS, IT HURTS
SOMETIMES.

A man with dark hair and a woman with dark hair are shown in profile, facing each other. The man is on the right, looking towards the woman on the left. They appear to be in a serious conversation.

WHAT IF THAT
HAPPENS DURING
THE ACTUAL TEST...?

IT HAPPENS
AT ROUGHLY REGULAR
INTERVALS. SO ONCE IT
HAPPENS I'M FINE
FOR A WHILE...

IT WOULDN'T
BOTHR ME IF
I DIED SOON...

A close-up of a man's face, looking slightly downwards and to the right. He has a serious, somewhat weary expression. His eyes are dark, and his mouth is slightly open.

BUT
I CAN'T GIVE UP
UNTIL MY SON
AWAKES.



WITH YOUR
TRAINING COMPLETE,
STAYING PHYSICALLY
HEALTHY WILL DETERMINE
THE SUCCESS OF
THE TEST.

I HOPE YOU ALL
TAKE GOOD CARE
OF YOURSELVES.

WELL,
I'LL SEE YOU
BACK HERE IN
TWO DAYS.





THE BOOKS ON
THE BEDS HAVE BEEN
RANDOMLY SELECTED AS
TEST VERIFICATION SLIPS
AND TO CONFIRM WHETHER
YOU HAVE PASSED.

A grayscale illustration of three people with dark skin. On the left is a man with short dark hair and a mustache, looking slightly to his left with a worried expression. In the center is a woman with short, wavy dark hair, looking forward with a concerned expression. On the right is a man with short dark hair and glasses, looking forward with a serious expression. They are all wearing dark clothing. The background is a simple, light gray wall.

PLEASE USE
THE MINI PIN NEXT TO
THE BOOK TO INITIATE
THE KIVEIRU SPELL



KIVERU (TO FINALLY DISCOVER THE TRUTH)

TEAM KIVEIRU.



YOU WILL NOW
BEGIN THE RITUAL.

A man with short dark hair, wearing a dark suit, white shirt, and dark tie. He is wearing black-rimmed glasses and has a serious, somewhat somber expression on his face. He is looking directly at the viewer. The background is a dark, textured grey.

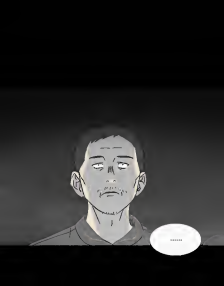
EVERYONE...

GOOD LUCK.

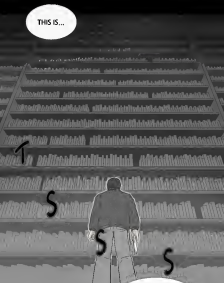


FILE

ST



THIS IS...



KWEIRU'S LIBRARY...



WELCOME.



!?

PARTICIPANT
NUMBER 13821.



YOU HAVE
REQUESTED TO
BEGIN THE TEST.



I WILL ASSIGN
YOU A BOOK.



.....!?

ZOOM...



A black and white comic panel showing two boys in a hallway. One boy, wearing a white t-shirt and dark shorts, stands with his back to the viewer. The other boy, wearing a dark jacket and light-colored pants, stands facing him. A speech bubble from the boy in the jacket contains the text.

WHY DO YOU
KEEP DISAPPOINTING
ME LIKE THIS?

A black and white comic panel featuring a close-up of a boy's face. He has dark hair and a serious expression. A speech bubble from him contains the text.

HOW THE HELL
DID YOU STUDY TO
GET LOW GRADES
LIKE THAT?

A black and white comic panel featuring a close-up of a boy's face. He has dark hair and a serious expression. A speech bubble from him contains the text.

YOU'RE NOT
STILL GOING AROUND
PLAYING GUITAR SECRETLY,
ARE YOU? I WON'T LET YOU
THINK ABOUT SUCH
NONSENSE.

A black and white comic panel featuring a close-up of a boy's face. He has dark hair and a serious expression. A speech bubble from him contains the text.

YOU'RE IN
YOUR FINAL YEAR
OF HIGH SCHOOL NOW.
IT'S TIME TO GET
SERIOUS...

A hand is shown tapping a dark, worn book. The book has some faint, illegible text on its cover. The background is a plain, light-colored surface.

I BOUGHT YOU
A BOOK SO MAKE SURE
YOU READ THROUGH
IT ALL WITHIN
A WEEK.

TAP

OTHERWISE
I'LL TEACH YOU A LESSON
AGAIN JUST LIKE
TODAY...

A person is seen from behind, sitting at a desk. They are looking at a computer monitor which displays a large, stylized letter 'A'. The person is wearing a dark jacket. The desk is cluttered with papers and a small yellow object.

UNTIL THE TESTS
ARE OVER, JUST STUDY
AND DON'T THINK OF
YOURSELF AS
A HUMAN.

CREATIVITY?
DREAMS? PEOPLE JUST
SPEAK OF THOSE THINGS
BECAUSE IT SOUNDS
NICE.

YOU DON'T NEED
ANY OF THAT WHEN
YOU GROW UP.





A NEW APPROACH TO
GRAMMAR

Kiveiru



To be continued..



LINE Webtoon